

How to Make a Masterpiece: A Recipe

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Words: 454

2015

How to Make a Masterpiece is an adapted text from a HD voice-over video script of the same name by the artists, 2015.

Today we're going to make our very own masterpiece. But first let's acknowledge a fine example by the great artist Michelangelo. Following a particularly heavy snowfall in Florence, Piero de' Medici, heir to Lorenzo, invited the great artist Michelangelo to his palace to make a snowman. It was beautiful, colossal. Who could have doubted its overwhelming transcending excellence, it's status as the finest snowman on record?

We would know nothing of this *chez d'oeuvre* were it not for the testimony of Giorgio Vasari; biographer, anecdotalist, and here featuring as the collaborator, the essential component in the transmission of this artwork to you, the audience.

The secret to creating a true work of art lies in the making of the glaze. Now then, let's begin!

Instructions:

1. Extract proteins from the hoof.

Horse hoof acts as a binding agent. (Patron) Protein glues are formed through hydrolysis of the collagen from skin, bones, tendons, and other tissues, similar to gelatine. An adhesive created by prolonged boiling of animal connective tissue. These proteins form a molecular bond with the glued object.

*An essential ingredient for cultivating relationships between you and the institution. This will ensure optimum security for the precarious artist.*

2. Separate the eggs, placing yolk and whites in individual bowls. Beat the whites into stiff, glossy peaks.

This allows for incorporation of air into the coagulating egg-white proteins. Warm whites have stretchier proteins that will quickly create more voluminous artwork as they're beaten. Egg yolk will act as a dying agent.

*The vibrance of the masterpiece must emulate the artist's future success. One of the charms of the artwork is that it exploits both of the magical transformations which an egg can enact.*

4. To remove the meat, cut into the flesh with your incisors and use canines to tear and rip to bone. Crush bones into a fine powder.

*Certain sacrifices must be made in the making of a true masterpiece, experimentation and risk taking is encouraged. Both Leonardo and Michelangelo were body snatchers, dissecting in secret in order to gain essential anatomical knowledge.*

5. Combine all ingredients and thicken into a custard like consistency.

For the next step you'll need to have your chosen materials ready, in this case I have chosen plain white deal.

*Always remember that materials of art making should be approached with respect but without fear.*

6. Coat the art work in the glaze and allow to dry for several hours.

*The masterpiece must be at least eight foot off the ground to elevate the status of the artist. This calculation should be made based on experience gained.*

And now you've done it! Your masterpiece will carry you forward to new heights of grandeur, praise and power.

Well done.